



Fun, inspiring and innovative ideas  
for library youth services

Vol. 18 No. 2  
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## DATES & DEADLINES

- Apply for an ICfL [Summer STEM Grant](#) - open **January 17 – February 28** (or until 70 spots filled)
- Apply for an ICfL [School Library Access Grant](#) – open **January 18 – April 1**
- Registration is open for [Read to Me Rendezvous training](#) **March 16 - 17**
- [LITT Chat: Early Learning](#) – **Feb. 4** (Social Emotional Learning)
- Registration is currently open for [Jump Start Kindergarten](#)

## WELCOME

By Kristina Taylor

It's full-on winter in Idaho and though some of us are struggling through the grey skies and "inversion-y" weather, winter fun is on the horizon! The XXIV (126<sup>th</sup> modern) Winter Olympic Games begin on February 4 and run through February 20. Hosted by China, Beijing will be the first city to have ever hosted both the Summer and Winter Olympics.

## Let's Cheer for our Idaho Winter Olympians

During these Olympic Games, we will see at least five Idahoans participate in the competition of a lifetime! Here's who we know of so far...

- Chase Josey, Hailey, men's snowboarding
- Hilary Knight, Sun Valley, women's hockey
- Andrew Blaser, Meridian, skeleton
- Caitlin Patterson, McCall, women's cross-country skiing
- Scott Patterson, McCall, men's cross-country skiing

[Read more](#) about these impressive Idaho athletes.

Is your library getting into the winter spirit with any Olympic-themed children's or teen program? There are tons of great [kids trivia](#), library display ideas ([virtual displays](#) and [physical displays](#)), and [classroom/library activities](#) centered around the Olympics and athletic accomplishments. After all, the Olympics touch all kinds of topics – science, technology, history, art, nutrition, mindfulness, teamwork ... you name it, the athletes and coaches use it to get to the Olympics!

Here at the ICfL, while we don't get children or teens streaming through our front doors to offer creative programming to, we do go the extra mile to keep up employee morale and stress the importance of physical and mental health with a workplace Olympic challenge. We started this tradition last year and folks seem to really love it – it's a good individual challenge that also promotes wellness, unity, inclusion, and goal setting.



For the 2021 Summer Olympics, we formed teams, tracked our minutes of exercise, and held Opening and Closing Ceremonies, complete with team names, musical scores, and homemade paperclip medals.

In total, ICfL staff exercised for 15,474 minutes, or 9,599 hours, over the course of the two-week challenge. We are excited to find out what's in store for our winter Olympic challenge next week.

What winter or Olympic-themed activities is your library planning for the month of February? [Write to us](#) and let us know!

## LIBRARY TO LIBRARY

### Idaho Libraries in the News!

#### Ada Community Library Embraces Self-Made Children's Book

"Recently we had a really sweet experience at our library that was covered in the local news. We thought it would be fun to feature in *The Scoop*!" – Paige Beach, Ada Community Library, Lake Hazel Branch



Learn how a local Boise 8-year-old recently sneaked his self-made book, *The Adventures of Dillon Helbig's Crismis*, onto library shelves. "His parents were worried we would find his book and we would get rid of it," Lake Hazel Library branch manager Alex Hartman said. "Which was an unfounded fear because if there's ever a place a book would be safe, it would be here."

[Read the full story](#)

#### Hot Off the Presses - Gooding Public Library Wins After School Grant!

Gooding Public Library received a \$10,000 *Idaho Community Programs for Youth Award* grant from the Idaho Out-of-School Network. The grant will help Gooding Public Library "provide a safe place for at-risk youth and social emotional learning outside of the classroom in a community with few other afterschool options. Funds will purchase new STEM materials, add a mindfulness program, and add two more days of programming each week."

Congratulations Gooding Public Library!

Other great news coverage from some of our libraries:

["Grant funding makes a huge difference for one local library,"](#) KMVT, Jan 24, 2022 (about the Hagerman Public Library)

See [Diversity in Action](#) section below for another news article link and a personal reflection on Hailey Public Library's recent implementation of a *Libraries Transforming Communities Grant* from ALA.

## TWEENS & TEENS

### New from the ICfL: Teen Connection Kits

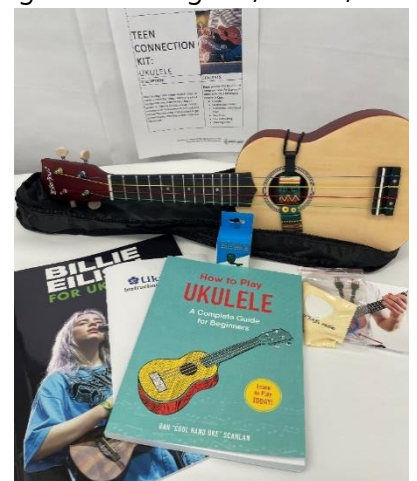
During the COVID-19 pandemic, teens have experienced unprecedented levels of social isolation. They have also missed out on the opportunity to build important life skills. The Idaho Commission for Libraries (ICfL) has received one-time funding to address this problem. Later this month, we will launch a series of **Teen Connection kits** that were created with these funds. The Teen Connection Kits are tools for libraries to help teens reestablish social connections and create learning experiences to help them build practical skills and resiliency. There are two different ways that your library can use the kits:

- **Circulate them.** If you choose to circulate a kit to teens in your community, your library is responsible for adding it to your catalog and creating circulation procedures. You can add items to the kits and use different containers if the ones that we send don't work for your library. The ICfL is unable to replace lost or damaged items.
- **Use them for library programs.** The kits can be used during in-house library programs or during outreach events. You may need to purchase supplemental materials for your programs. The ICfL is unable to replace lost or damaged items.



The kit is yours to keep for your library. The ICfL will send you a survey in six months to gather feedback on how you used the kits and how many teens you served. **There are six different kits to choose from:** Birdwatching; Bookmaking; Cooking; Dungeons & Dragons; Make, Mend & Repair; and Ukulele.

Each library location can select up to two kits for free, while supplies last. [Check out detailed descriptions for the kits here.](#) We will most likely begin taking orders for the kits on **February 7** and will send out emails on LibIdaho and on the Idaho Library Teen Services listserv.



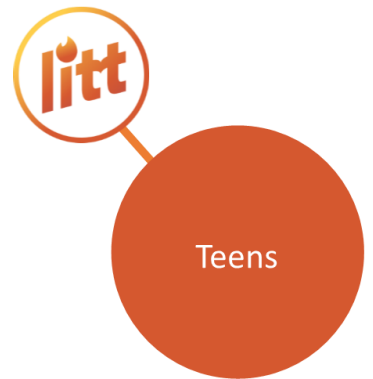
## LITT: Teens – Creating Welcoming Spaces

Let's talk about teen spaces. Does your library have one? Is it welcoming? Does it need some work? During February's LITT: Teens chat, we will discuss how to create welcoming teen spaces at your school or public library. If your library has a great teen space, I hope you will join us and share your experience (and photos) with the group. If your library's teen space needs work or if you don't even have a teen space, join us to get advice and ideas.

**Date:** Wednesday, February 16

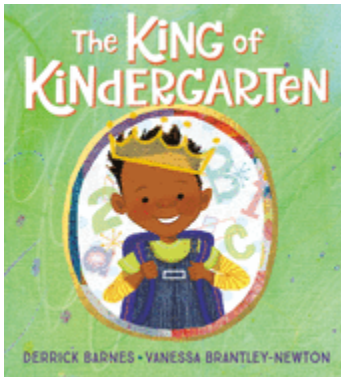
**Time:** 3:00 p.m. MT / 2:00 p.m. PT

**Where:** [Zoom](#)



## KINDERGARTEN READY CORNER

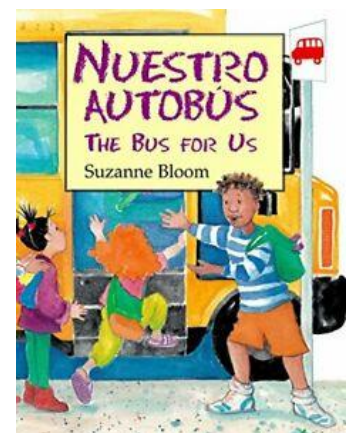
### Jump Start Kindergarten – Request Form Open!



A new year and a new book for the Jump Start Kindergarten program – *The King of Kindergarten*, by Derrick Barnes - is here! Ten thousand custom copies of this book journeyed across the ocean and, somehow, made it here on time (despite the line of cargo ships waiting to unload).

As always, we have a bilingual title also available, *Nuestro Autobus*, by Suzanne Bloom (which was the new title last year), for your Jump Start Kindergarten requests. We have plenty of copies of the *Ready to Read Bingo Card* and the *Ready to Read Parent*

*Handout* available in English or Spanish this year, so be sure to order as many as you need – it's fine to over order a bit if you don't know exactly how many of each of these language resources you will need. You can also request the book, *DJ's Busy Day*, published by Too Small to Fail, an English/Spanish flip book aimed at infants, toddlers, and their caregivers, for the younger siblings who show up at your events as well.



Check out all of our great resources and the request form at the [Jump Start webpage](#). If you have any questions this winter as you prepare for spring, please contact [Kristina Taylor](#).



## Read to Me Rendezvous

Registration for the Read to Me Rendezvous, ICfL's biennial early learning event, is now open! See [Upcoming Events](#) below for more information.

## LITT Chat: Social Emotional Learning

"Social-Emotional" learning has become a catchphrase we're hearing about a lot in the media lately. Join us to discuss what social-emotional learning is, why it is important to the development of healthy children, and how libraries can support (and already are supporting) social-emotional learning through storytimes, collection development, and within the physical library environment. As a result of this discussion, we hope library staff will feel knowledgeable and comfortable talking to parents and caregivers about this topic. (This is a topic that could come up in the House and Senate Education committees this legislative session, so we'd like to make sure Idaho library staff are knowledgeable and can be a trusted source for accurate information.)

**Date:** Friday, February 4

**Time:** 2:00 – 3:30 p.m. MT / 1:00 – 2:30 p.m. PT

The discussion will not be recorded, so hopefully you will be able to join us! Resources and a summary of the discussion will be posted on our LITT website following the discussion.

[More Info](#)



## SCHOOL ZONE

### 2022-2023 Mini-Grant Application is open!

And more schools than ever are eligible to apply.

- Idaho's secondary schools can apply for up to \$5,000 to buy books for the library's collection and to encourage a culture of reading throughout the school.
- Idaho's elementary schools can apply for up to \$5,000 to buy books for the collection so that all students, even the youngest, can check out books to take home to read with their grown-ups.
- Any school can apply to receive the SLA Mini-Grant every three years, with no limit to the number of times a school can receive the grant.
- First time elementary applicants that serve primary grades are prioritized.
- Grant application closes at 11:59 p.m. MT on April 1, 2022.

[Learn More/Apply](#)

## A message for Current SLA Mini-Grantees:

You may have noticed that books in your orders are back-ordered – it's a very common problem this year. It is a good time to review your book orders and determine if it is time to cancel those back-ordered books and look for titles that are in stock at your favorite vendor. Some vendors are even supplying customers with lists of books they have on hand. If you find that the titles you need are not available through your favorite vendor, you might contact your local bookstore and ask if they can help. If you have questions about the current availability of books, or anything else about your SLA Mini-Grant, feel free to contact me. Email: [Jeannie.Standal@libraries.idaho.gov](mailto:Jeannie.Standal@libraries.idaho.gov).

A big thank you to all the grantees who have submitted their Interim Report!

## February's Low Hanging Fruit tells quite the love story

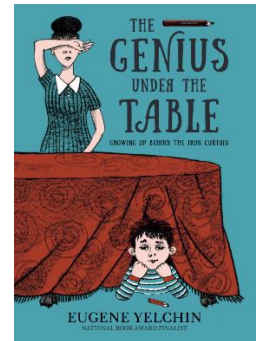
Fun techniques to cultivate crushes on books.

*Continue Reading*

## Nonfiction Book of the Month

Well, it's really a memoir, but let's just go with it: *The Genius Under the Table* by Eugene Yelchin.

*Continue Reading*



## UPCOMING EVENTS

### Read to Me Rendezvous



Registration for the Read to Me Rendezvous is now open!

This biennial early learning event will be hosted both in-person (March 16 – 17, 2022) and virtually (in April) for Idaho public library staff. This includes public, community, volunteer, academic, tribal, and military libraries.

**In-person: registration deadline Feb. 21** (unless seats fill before that)

We are taking **many measures** in order to host as safe an event as possible at the Oxford Suites in Boise. One of these measures is to limit the number of library attendees to **50 public library staff, one per library**.

**Virtual: registration deadline March 17**

Public library staff interested in participating in this Virtual Track will have the month of April to experience the Rendezvous by watching video segments, doing hands-on activities and a couple of connective assignments, and meeting live on Zoom at least twice to network and share conversations

about the content. At this time, **registration is not limited** in number but is limited to Idaho **public library staff only**.

**School library staff:** We are hoping to offer something related to early learning for Idaho school library staff in the near future, so stay tuned school library friends!

Whether you're new to libraries or you've had a lot of experience, you're going to learn a lot, have fun, and be able to take **so much** back to use in your library, whichever track you choose! Content will be connected to all sizes and types of libraries.

[Learn More / Register](#)



## CHECK IT OUT

### Idaho Family Reading Week Fall 2022 – Theme Announcement!

On the Family Reading Week (FRW) program report, we asked each participating library to weigh in on the theme for next year's FRW program. **One-hundred reports later, and we have our answer! You all voted overwhelmingly for .... Animals!** The vote outcome was a little surprising given the CSLP Summer Reading theme for 2021 ("Tails and Tales"), but we also know that most kids have an unbridled passion for animals and that there are nearly endless programming possibilities for library staff when it comes to animal-centered activities. Very exciting! The working slogan options, at this time, are:

**"Secrets of the Animal Kingdom – Idaho's Wildlife"**

OR

**"Wild Wonders – Idaho's Animal Kingdom"**

We hope to develop some sub-themes on the following topics:

- Idaho-specific wildlife curriculum and visits with/from some of Idaho's wildlife refuges/centers
- Conservation and animal adaptations (for those who voted for the "Friends of the Earth" theme – you can still get there – think "build a Bee Hotel" and talk about how these amazing critters need our help)
- Animal career exploration – so many great community members to get involved with your program with this sub-theme
- Animal caretaking, rescue, agility - read to a therapy dog, visit with or hold a blanket drive for a local animal rescue facility
- And on and on ... [email me](#) with ideas you'd like to see ICfL develop for FRW.

**And don't forget to mark your calendars for these important FRW dates:**

Idaho Family Reading Week 2022 application opens: early September

Idaho Family Reading Week 2022 implemented: anytime in November, but especially during the week of **November 7-13, 2022** (the same week as the nationwide Children's Book Week):

[More Info](#)

## Outreach for Underserved Children Program – new bilingual books here!



The Outreach for Underserved Children program provides resources to enhance public library outreach visits, reaching those children who cannot get to their local library and increasing the number of families with access to books in their homes throughout the year. Outreach events may occur anytime during the year; libraries may request books for their outreach efforts between August 15 – June 15 each year.

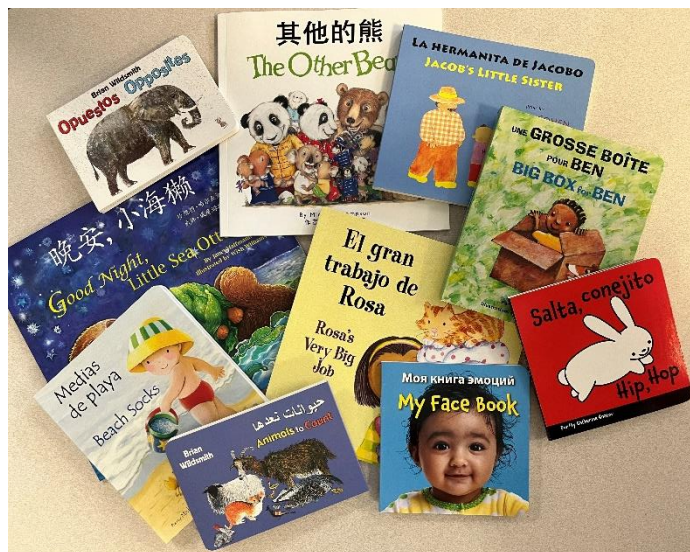
Now is a great time to plan your outreach efforts and request books and other support materials from the ICfL's Outreach for Underserved Children Program.

In response to community needs, the ICfL has ordered and received new, bilingual paperback books in some additional languages. Books in the following languages are now available and can be requested on the updated [Outreach for Underserved Children request form](#):

- Arabic
- Chinese (Mandarin)
- Dari
- French
- Pashtu
- Persian
- Russian
- Swahili

Learn more about the Outreach for Underserved Children program and request materials:

[More Info](#)



## GRANT OPPORTUNITIES

### Apply for a Forest Education Grant

#### Grants help Idaho youth learn about Idaho's forests

The Idaho Forest Products Commission is pleased to offer Forest Education Grants to educate Idaho youth. We invite proposals for projects that help youth learn more about Idaho's trees, forests, and forest



products. Special consideration will be given to projects that get youth out in a forest; in contact with a logger, forester, or other natural resource worker; or into a facility that grows trees, or processes or uses wood products (e.g., sawmill, paper mill, furniture maker, building site, lumberyard, box maker, etc.).

- **Who:** Teachers and others who work with youth in Idaho.
- **What:** Grants of up to \$250 to support forest-related education of Idaho's youth.
- **When:** Applications accepted year-round. Applications received by March 15 will be considered for April 1-March 31 projects. All applicants will be notified of decisions by March 31.

[Learn More/Apply](#)

## SUMMER READING NEWS

### Youth Explorer Passes for Summer Reading

We are happy to announce that the ICfL is once again partnering with the Idaho Department of Parks and Recreation (IDPR) to offer free state park passes to Idaho libraries hosting summer reading programs for children and teens.

The Youth Explorer Passes from Idaho State Parks will waive the entry fee for one vehicle for one day to any Idaho state park. The passes may be used for summer reading in a variety of ways: Distribute when children sign up for summer reading; give out as prizes for summer reading; take to outreach events.

*For more information or to order passes:*

[More Info](#)

### Info to Go: All About Summer Reading 2022

February 25, 2022, 2:00 p.m. MT / 1:00 p.m. PT

It's time to dive into summer reading 2022! Join ICfL's Staci Shaw to navigate resources and fish for ideas for your library's summer reading program. There are Oceans of Possibilities! It will be a whale of a good time, and all the cool squids will be there. But if you miss the boat, the session will be recorded for later navigation.

[Register](#)

## News from CSLP

In the [current Collaborative Summer Library Programs \(CSLP\) newsletter](#), read about how annual themes and slogans are chosen, and find out how you can be involved!

### Order incentives and promotional items now

Like these cool squid hats?! Now is the time to order your promotional items, T-shirts, incentives, etc., at <https://shop.csllpreads.org/>. Order early to ensure your items are in stock! You will need to use your login and password (or create one if you are new).



## FEATURED:

### For Your Reconsideration

By Jennifer Redford

Materials challenge. Request for reconsideration. Whatever term you use, addressing objections to your library's collection is a difficult subject. [It is also one that libraries across the country are facing with more frequency](#). The Library Development staff at the Idaho Commission for Libraries (ICfL) has curated several resource documents to help your library address challenges professionally and with confidence.

We have created [a flow chart for school librarians, public library staff, and public library directors and boards](#). The websites linked in the flow chart are the most vital resources that you need to prepare yourself and your library for a challenge. We have also created [an outline for the flowchart](#), that you may find easier to read.

Our colleagues at the Michigan State Library have created a checklist and informational document to help public library directors and board members dive a little deeper into preparing for and addressing challenges. We have updated their documents with Idaho-specific information. If you are a public library director or board member, check out the [Materials Reconsideration, Challenges, and Censorship Checklist](#) and the [Book Challenges, Censorship, and Public Libraries info sheet](#).

If you are a school librarian, the flow chart above is a great place to start. If you are ready to craft a Collection Development Plan or update any part of your plan and the associated policies and procedures, this [School Library Collection Development Framework](#) from the South Dakota State Library is an excellent step-by-step guide. Our School Library Consultant, Jeannie Standal, also recently wrote [a blog post full of resources](#). As always, [reach out to Jeannie for one-on-one help with your school library](#).

All Idaho library staff are invited to join one (or both!) of two virtual chats that the ICfL is hosting on the topic of materials challenges. Bring your questions, your stories, and your advice. These chats will be

on [Thursday, February 10](#), at 3:30 p.m. MT/2:30 p.m. PT and [Friday, February 11](#), at 9:00 a.m. MT/8:00 a.m. PT. Check out our Events Calendar for Zoom links and other details.

Finally, if your library would like additional support with this topic, please reach out to Deputy State Librarian Dylan Baker: [Dylan.baker@libraries.idaho.gov](mailto:Dylan.baker@libraries.idaho.gov).



## CE NEWS YOU CAN USE

Have you heard of the CE Digest newsletter? You can get weekly updates on upcoming free CE opportunities for Idaho library workers by subscribing to the CE Digest newsletter [here](#). For a preview of what the newsletter looks like or more information, visit [this page](#).

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Did you know the ICfL will cover the cost of online continuing education courses or webinars through [InfoPeople](#), [Library Juice](#), and [Amigos](#)? It's true! If there's an online course or webinar from these providers you'd like to take, you can apply for access by completing the corresponding Course Access Request Form accessible from [this page](#). To qualify for future CE funds for online learning, students must complete the follow-up survey and apply to access the course at least 15 days in advance.

Below are a few upcoming online courses that you might be able to squeeze into your very busy schedule!

### **Equity and Early Learning** (Library Juice Academy), March 7 – April 4, 2022

Equity and Early Literacy will explore the development of racial awareness and young children - with a focus on implicit bias and other cognitive biases, research about bias ingroup/outgroup bias in babies and young children, and ways to foster belonging with our youngest learners through high-quality children's literature and equitable storytime practices. Participants will gain an understanding of the most current research and best practices to reduce bias in young learners and action-oriented ways to ensure equity is embedded in storytimes, literacy engagement, and family programming. This course is part of our Certificate in Early Childhood Literacy but can be taken as a stand-alone course as well.

- [Details & course overview](#)
- [Course access request form \(Library Juice Academy\)](#)

### **Introduction to Universal Design for Learning** (Library Juice Academy), March 7 – April 3, 2022

This four-week course will introduce participants to the principles and practices of Universal Design for Learning (UDL). The UDL framework provides an approach to designing meaningful learning environments that support learning variability in instructional settings and creates a learning environment that supports all learners by removing barriers to learning before the learner encounters the barrier. This course can be taken as one of the courses in our eight-course Certificate in Library Instruction but can be taken as a stand-alone course as well.

- [Details & course overview](#)
- [Course access request form \(Library Juice Academy\)](#)

**Teen Services Fundamentals** (InfoPeople), March 1-28, 2022

Libraries can be a tremendous resource for teens, helping them to learn about themselves and the world they live in. Does your work in the library include service to teens? Do you want to increase your confidence and competence in providing fundamental teen services? Librarian and author Sarah Flowers will share resources, experiences, and ideas for working with this energetic and enthusiastic age group (commonly defined as ages 12 to 18).

- [Details & course overview](#)
- [Course access request form \(InfoPeople\)](#)

**Library Craft Programs and Take & Makes on a Skinny Budget** (Amigos Library Services), March 3, 2022

The maker movement did not slow down for a global pandemic. Library users of all ages are still looking for opportunities to channel their inner artist through library craft and maker programs and take & make library kits. Balancing library user enthusiasm for craft programs with library programming budgets is truly a challenge. Join us for ideas and examples to help you offer and maximize library craft programs on a lean budget.

- [Details & course overview](#)
- [Course access request form \(Amigos\)](#)

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The ICfL is making virtual conferencing equipment available for library staff in Idaho. Through a simple application, eligible Idaho libraries can receive a webcam and/or headset at no cost. Publicly funded public, school, academic, and special libraries are eligible. The virtual conference kits are for library staff to participate remotely in ICfL-sponsored continuing education activities, trainings, or other virtual learning and collaboration opportunities.

The virtual conference kits are available on a first-come, first-served basis to applicants who can show a need for them. The brief application may be accessed [here](#). If approved, the virtual conference kit will be mailed to the applicant library.



## DIVERSITY IN ACTION

By Ismael Mendoza Medina

"The Hailey Public Library (HPL) was selected to receive funding from the American Library Association's *Libraries Transforming Communities: Focus on Small and Rural Libraries Initiative*. They were a part of a competitive process and became one out of 300 libraries nationwide to receive this grant. HPL has shown to be a leader when it comes to finding ways to better engage with their Latinx patrons. Having a population that is more than 30% Latinx, it is important to find ways to make sure the library is accessible to everyone. They have been working to make sure their resources, collection materials, programs, and even building reflects the needs and aspirations of their entire community.





HPL has taken the initiative by creating a small Hispanic Advisory Group comprised of diverse community members. Together they hosted two informal listening conversations this past summer where participants were able to brainstorm dozens of suggestions for new and improved programs for all ages. A new program began last month, a 6-week class for native Spanish speakers to help with their English, titled “Conversacion de Ingles.” This program is free and informal, and anyone is welcome to attend. This is a perfect example

(Left) Edith Lopez-Millard, dual immersion Kindergarten Teacher at Alturas Elementary and member of the Hispanic Advisory Group for HPL. (Right) Kristin Fletcher, Programs & Engagement Manager for the Hailey Public Library.

of how to build trust with your Latinx patrons by creating culturally appropriate programs that are fit for all communities.

Hailey Public Library also used *Libraries Transforming Communities* grant funding to purchase new Spanish/English bilingual books, about two-thirds being for children, and staff rearranged the children’s section of the library. Now when entering the library, patrons can see Spanish books front and center as some are displayed cover out so that everyone can see the front covers as soon as they walk in. This has been very well received by patrons and has caused a 25% increase in the number of Spanish/English bilingual books that have been checked out. As Kristin Fletcher (project coordinator) from HPL said, “Any library could do this.” By having their Spanish/bilingual books right in front, the HPL has allowed for many Latinx patrons to feel comfortable and welcomed by seeing something familiar to them. Reading is a perfect way for our Latinx patrons to feel connected with their culture. There are tons of amazing books that share stories from every point in life. Simply by having the correct resources and accessibility to these resources, the HPL has been able to do this. I am excited to see what the future has in store for them.

Read the news coverage: [Idaho News 6/KSAW Magic Valley, Jan 24, 2022](#)

## Youth Media Awards Select Several Diverse Books/Authors for Top Awards

\*See the extended [Book Look section](#) for some great, award-winning diverse books!

## STEAM

### Summer STEM

Applications for this year’s **Summer STEM from Your Library** grant are now open. This grant is open to publicly funded school, public, or academic Idaho libraries that meet the [ICfL’s grant eligibility requirements](#). Eligible applicants are awarded on



a first-come, first-served basis. Find out more about the Summer STEM grant here:

<https://libraries.idaho.gov/stem/summer-stem/>

The Idaho STEM Action Center provides funds to the Idaho Commission for Libraries to award up to 70 public, school, or academic libraries **\$500** each to help pay for materials or presenters to support STEM outreach efforts during the summer. The ICfL also provides a toolkit for learning activities, a branded yard sign, and other resources. The Summer STEM from Your Library program has three primary goals:

- Increase access to fun, engaging, hands-on STEM activities for underserved youth beyond the normal library programming efforts
- Increase children's access to books over the summer months
- Minimize summer learning loss in an increased number of children

Due to the COVID-19 pandemic, outreach activities during this grant period include grab-n-go STEM kits and virtual STEM programming.

Let's get ready for summer! **Apply for a Summer STEM grant today:**

Apply

## BOOK LOOK

### 2022 Walter Awards and Symposium

"The We Need Diverse Books Walter Awards Judging Committee has selected the Winners and Honorees for the seventh annual Walter Dean Myers Awards for Outstanding Children's Literature.

The Awards comprise two categories: Teen (ages 13-18) and Younger Readers (ages 9-13). One Winner and two Honor Books in each category have been named."

[Continue Reading Press Release](#)

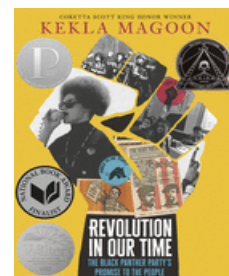
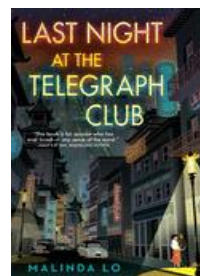
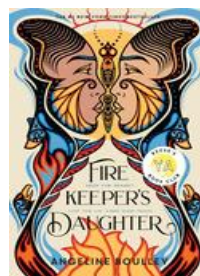
#### 2022 Walter Awards

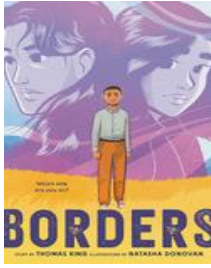
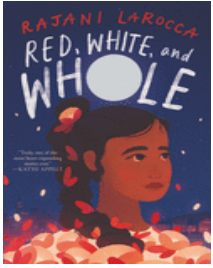
The Walter Award, Teen Category

*Firekeeper's Daughter*, by Angeline Boulley

The Walter Honor Books, Teen Category

*Last Night at the Telegraph Club*, by Malinda Lo  
*Revolution in Our Time*, by Kekla Magoon





The Walter Award, Younger Readers Category

*Red, White, and Whole*, by Rajani LaRocca

The Walter Honor Books, Younger Readers Category

*Borders*, by Thomas King and illustrated by Natasha Donovan

*Root Magic*, by Eden Royce

More Info

## 2022 Youth Media Award Winners and Honors

On January 24, the American Library Association (ALA) announced the top books, digital media, video, and audiobooks for children and young adults—including the Caldecott, Coretta Scott King, Newbery, and Printz awards—at its LibLearnX: The Library Learning Experience, taking place virtually from Chicago, Illinois. To see a full list of all awards and honor books, check out [ALA's press announcement](#).

Exciting news! Most of the 2022 YMA award winning and honor titles are now available to download through the [IDEA Alliance!](#)

A few of the many 2022 Winners include... (we are rotating the featured awards in *The Scoop* this year):

### John Newbery Award

*The Last Cuentista*, by Donna Barba Higuera

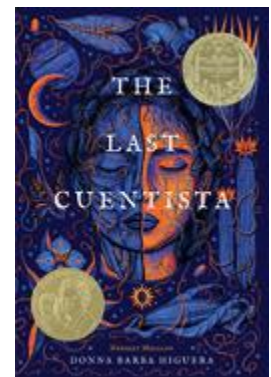
### Newberry Honor Books

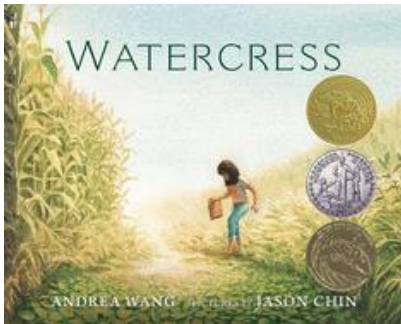
*Red, White, and Whole*, by Rajani LaRocca

*A Snake Falls to Earth*, by Darcie Little Badger

*Too Bright to See*, by Kyle Lukoff

*Watercress*, written by Andrea Wang, illustrated by Jason Chin





### Randolph Caldecott Award

*Watercress*, illustrated by Jason Chin and written by Andrea Wang

### Caldecott Honor Books

*Have You Ever Seen a Flower*, illustrated and written by Shawn Harris

*Mell Fell*, illustrated and written by Corey R. Tabor

*Unspeakable: The Tulsa Race Massacre*, illustrated by Floyd Cooper, written by Carole Boston Weatherford

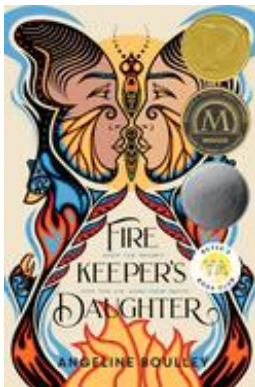
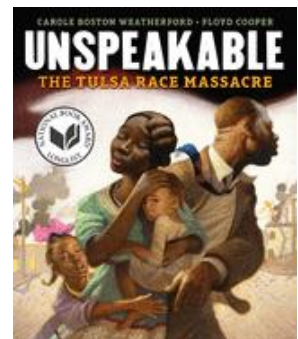
### Coretta Scott King Book Awards

(Author) *Unspeakable: The Tulsa Race Massacre*,

written by Carole Boston Weatherford

Illustrated by Floyd Cooper

(Illustrator) *Unspeakable: The Tulsa Race Massacre*, illustrated by Floyd Cooper; Written by Carole Boston Weatherford



### Michael Printz Award

*Firekeeper's Daughter*, by Angeline Boulley

### Honor Books

*Concrete Rose*, by Angie Thomas

*Last Night at the Telegraph Club*, by Malinda Lo

*Revolution in Our Time*, by Kekla Magoon

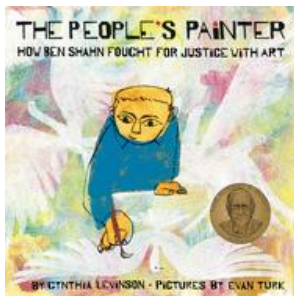
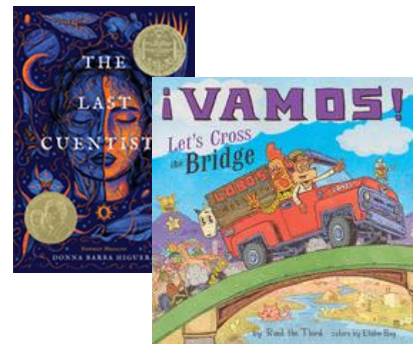
*Starfish*, by Lisa Fipps



### Pura Belpré Award

(Author) *The Last Cuentista*, by Donna Barba Higuera

(Illustrator) *¡Vamos! Let's Cross the Bridge*, illustrated and written by Raúl González



### Robert F. Sibert Informational Book

*The People's Painter: How Ben Shahn Fought for Justice with Art*, written by Cynthia Levinson, illustrated by Evan Turk

### American Indian Youth Literature Awards

(Picture Book) *Herizon*, by Daniel W. Vandever (Diné)

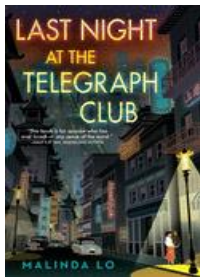
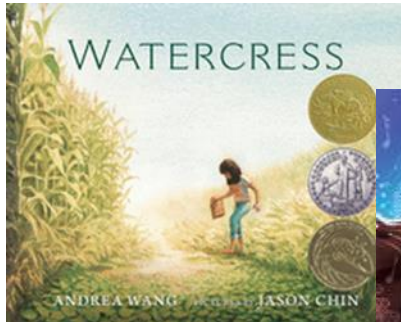
(Middle Grade Book) *Healer of the Water Monster*, by Brian Young (Diné)

(Young Adult Book) *Apple (Skin to the Core)*, by Eric Gansworth (Onondaga)



### Stonewall Book Award

*Too Bright to See*, written by  
Kyle Lukoff



### Asian Pacific American Award for Literature

(Picture Book) *Watercress*, written by Andrea Wang, illustrated by Jason Chin

(Children's Literature) *Amina's Song*, written by Hena Khan

(Youth Literature) *Last Night at the Telegraph Club*, written by Malinda Lo

### Additional press coverage of YMA's:

- [When They Got the Call: PW Speaks with the 2022 Newbery, Caldecott, and Printz Winners](#)
- [Jason Chin's Caldecott Win: 'Kind of a Surreal Experience'](#) – *Watercress*, a semi-autobiographical story by Andrea Wang, pictures a Chinese American girl and her family in 1970s Ohio. While driving through golden late-summer cornfields in their faded red Pontiac, they pull over to pick wild watercress in a muddy roadside ditch. Back home, they prepare the watercress with garlic and sesame. The girl rejects the greens, which she associates with free meals and secondhand clothes, until her parents share powerful memories of harvesting watercress in China. Illustrator Jason Chin won the Caldecott Medal for his artwork in the book this week.
- [A Long Time Coming: Angeline Boulley's "Firekeeper's Daughter" Takes 2022 Printz Award](#) - Upon hearing that her debut novel, *Firekeeper's Daughter*, won the 2022 Michael L. Printz Award, Angeline Boulley's thoughts went immediately to other Native and marginalized creators. Through her tears, Boulley told the Printz committee, "I know what this means."

**Talk Back:** *We welcome your feedback on anything in The Scoop. Just email [Staci](#), [Kristina](#), [Jeannie](#) or [Jennifer](#) and we'll print your comments in The Scoop.*

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